



3 paintings combined to form one.

~ *Conjunto Queue*, 2018, multimedia painting with transfer on multi-panel, 96x192 inches.

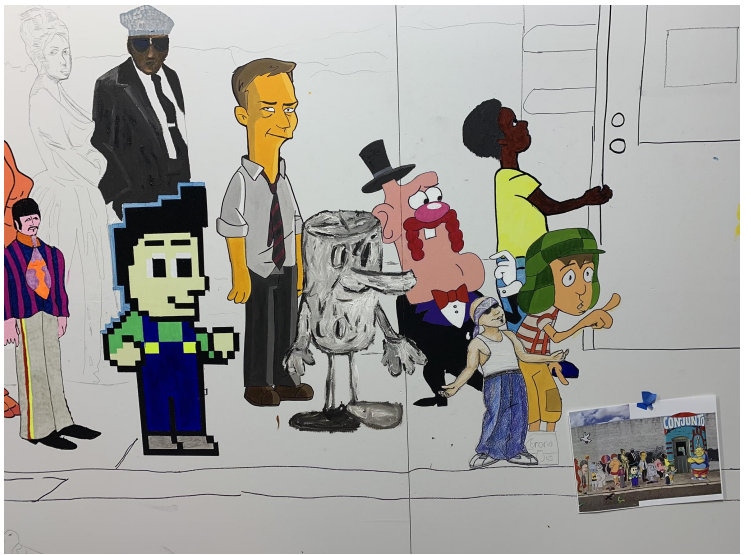
~ *Give me a Ride Love Machine*, 2019, multimedia painting with transfer on multi-panel, 96x192 inches.

~ *Around the Corner*, 2019, multimedia painting with transfer on multi-panel, 96x192 inches.

Total dimensions 96x576 inches (8x48 feet)



***Conjunto Queue*, 2018, multimedia painting with transfer on multi-panel, 96x192 inches.**
The line (queue) by a cast of characters from Mexican and American pop culture, about to enter El Tucans conjunto music nightclub.





Give me a ride Love Machine, 2019, multimedia painting with transfer on multi-panel, 96x192 inches.

The world's most iconic lowrider (The Love Machine) parked front and center outside an abandoned taqueria, in this case the iconic 64 Impala is owned by an odd couple, El Santo (luchador) and his tiny girlfriend on their way to dance the night away at the conjunto music nightclub, El Tucans.





***Around the Corner*, 2019, multimedia painting with transfer on multi-panel, 96x192 inches.**

On the opposite corner a dancing dairy cow performance to the faint conjunto sounds emerging from El Tucans nightclub, next to a red electric car, a mom-&-pop screen door store (tiendita). In this barrio corner everyone is always welcome.



My mom attended pre school in this yellow building, a popular icon here in Brownsville recently torn down.





The piece was presented in its entirety (barrioPOP solo show) at the Louise Hopkins Underwood Center for the Arts (LHUCA) Lubbock TX, 2019

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